



Quick as a Flash

It's like a scene from a movie before you, but quick as a flash it's gone. It takes a keen eye and well-developed skills to win big in the Angus Journal/NJAS photography contest. This year was no different as judges sorted through hundreds of photo entries.

by Lindsay King, assistant editor

When words fail, a photo easily conveys what can't be said. Each year the National Junior Angus Show (NJAS) photography contest proves more difficult to judge. This year, a round of judges helped make some of the first cuts. The

difference between making the top five or not came down to the almost unnoticeable details.

Many of the skilled photographers who entered the photo contest for the 2019 NJAS could easily seek their hobby as a career one day. While

sifting through entries, the judges often remarked on the composition and quality of the entries. This held true for those in the junior division all the way through the seniors.



1st Overall; 1st, Junior Division; 1st, Junior People: "A Walk in the Wheat" by Cooper Woodrow, Emporia, Kan.

WIN, PLACE & SHOWING FOR THE PURPLE



2nd Overall; 1st, Senior Division; 1st, Senior People: "Exhilarated" by Faith Massingill, Hamilton, Texas.



3rd Overall; 2nd, Senior Division; 1st, Senior Angus Cattle: "Keep Your Eye on the Prize" by Blair Buchanon, Lakeland, Fla.

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4th Overall; 1st, Intermediate Division; 1st, Senior People: "Cowgirl Cutie" by Danika Gordon, Whitewood, S.D.



5th, Overall; 2nd, Junior Division; 1st, Junior Around the Farm or Ranch: "Teach a New Dog Old Trucks" by Paighton Witt, Union, Mo. 