

Just One Click

It's a story, not one with words or hand gestures, but one with color, focus and emotion.

If pictures are worth 1,000 words, then here comes a plethora.

by Lindsay King, assistant editor

In this age of technology, almost anyone can be an amateur photographer if they buy the right camera. The difference between a professional and a not-so-professional picture is usually experience. This comes from playing with settings outside of automatic; trying and failing with various angles and subjects. Photography is very much an art form, a niche crafted by years of learning in the field. It only takes one click

to get the perfect shot, though thousands generally accompany it.

Packed in these pages is the raw talent of young photographers. The judges were impressed by the variety of photos submitted in each category. The unique perspective of juniors from across the country was astounding. Their talent and uncanny knack for detail is what made this year's contest so tough. 🏆

Overall Contest Winners



1st Overall; 1st, Junior Division; 1st, Junior People: Sortin' Calves, Kaden Markham, Reydon, Okla.



*2nd Overall; 1st, Intermediate Division; 1st, Intermediate People:
Traditions of the West, Kathryn Coleman, Modesto, Calif.*

Continued on page 136

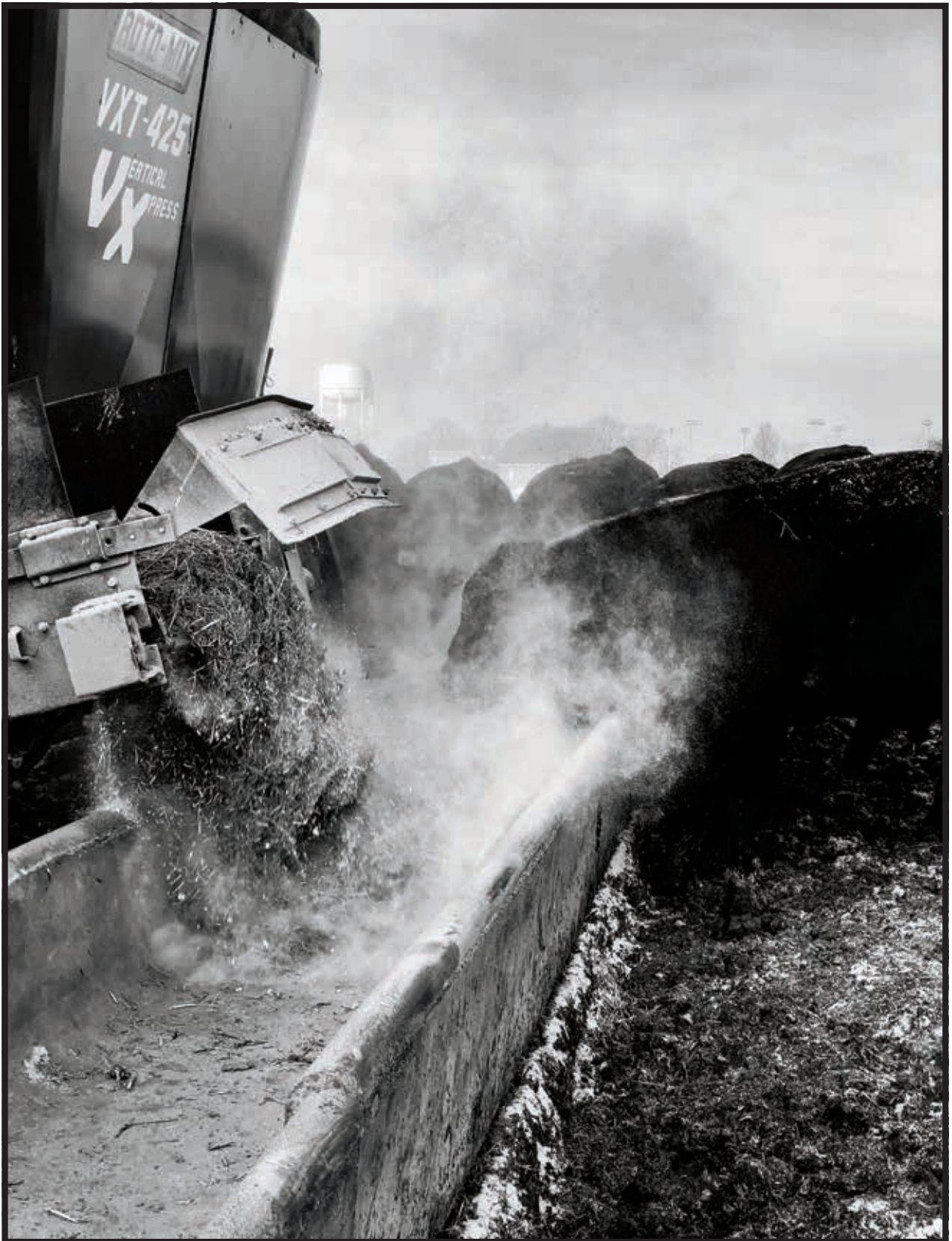
Just One Click continued from page 135



3rd Overall; 2nd, Intermediate Division; 1st, Intermediate Cattle: Blue Clear Sky, Lauren Gilbert, Oldfield, Mo.



5th Overall; 3rd, Junior Division; 1st, Junior Landscape: Winter Sunset, Erica Driscoll, Williamsburg, Iowa.



4th Overall; 2nd, Junior Division; 1st, Junior ATFOR: Cold Morning Feeding, Alexis Koelling, Curryville, Mo.

Continued on page 138

Just One Click continued from page 137

Overall Junior Division Winners



4th, Junior Division; 2nd, Junior Landscape: Sunset Heat Check, Claire Murnin, Huntley, Mont.

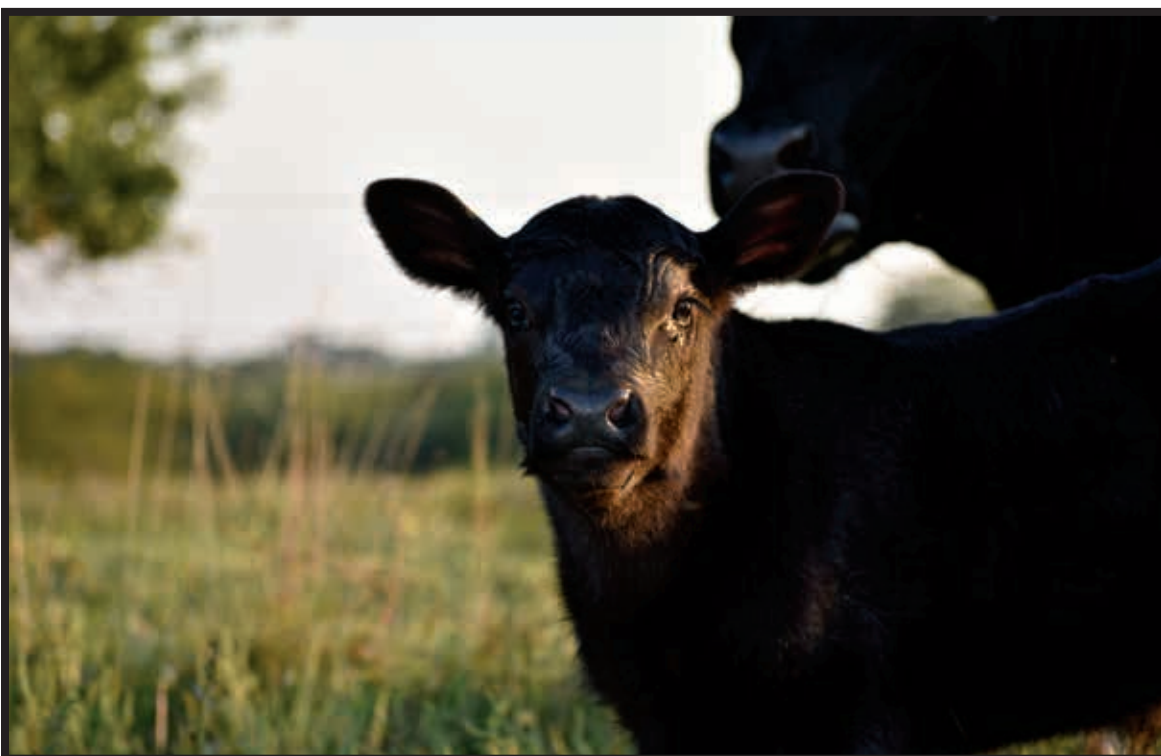


5th, Junior Division; 2nd, Junior People: Country Strong, Country Tired, Paighton Witt, Leslie, Mo.

Overall Intermediate Division Winners



3rd, Intermediate Division; 1st, Intermediate Landscape: Golden Hour, Hannah Tremaine, Oconomowoc, Wis.



4th, Intermediate Division; 2nd, Intermediate Cattle: What Are You Looking At? Mardee Sadowsky, Eagleville, Mo.

Continued on page 140

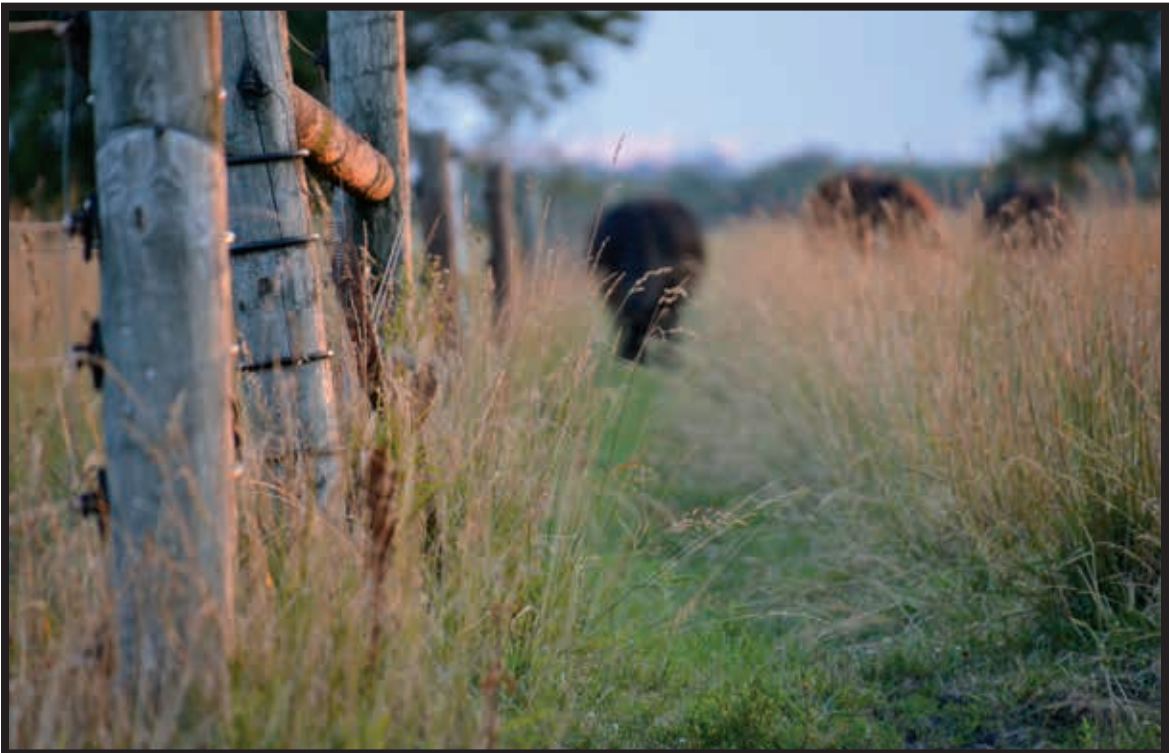
Just One Click continued from page 139

Overall Intermediate Division Winners, *continued*



5th, Intermediate Division; 3rd, Intermediate Cattle: Eye of the Champion, Hunter Royer, Westpoint, Ind.

Overall Senior Division Winners



1st, Senior Division; 1st, Senior Landscape: Evening Views, Sierra Day, Cerro Gordo, Ill.



2nd, Senior Division; 1st, Senior People: Focused, Faith Massingill, Hamilton, Texas.



5th, Senior Division; 3rd, Senior ATFOR: Ace Enjoying Spring Turnout, Renee Hamilton, Pataskala, Ohio.

Continued on page 142

Just One Click continued from page 141**Overall Senior Division Winners,** *continued*

3rd, Senior Division; 1st, Senior ATFOR: Not Your Typical New Year's Day on the Farm, Morgan Woodbury, Quenemo, Kan.

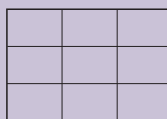
Tips for next year

Now that school is in full swing and the trailer is finally cleaned out from traveling to shows, you can start thinking about the 2019 National Junior Angus Show (NJAS). Many contests take hours of preparation long before the cattle are loaded. To help you get a head start for next year's photography contest, the three anonymous judges gave their best tips for getting that breathtaking photo.

1. Perception: Know the distance between the camera and object. Make sure the camera is not too close or far

away from the object. Some photos turn out great close up or far away, but find the happy medium and stick with it.

2. Rule of thirds: Use the rule of thirds to find your focal



point. The rule of thirds is a grid system cutting the picture into sections. Most photos are best when the subject is slightly off center and lined up on one of the gridlines.

3. Sharpness: Make sure the photo is clear and easily viewed both on and off the screen of the camera. Many



4th, Senior Division; 2nd, Senior ATFOR: Lickity Split, Hailie Conley, Belleville, Ont., Canada.

people take a great photo on their camera but it shows up differently on the computer.

4. **Focus:** Find the focal point of the photo and capture the moment. Some focal points may be in different areas of the photo depending on the angle. As you change angles, remember to keep the focal point in focus.
5. **Size:** Make sure each photo submitted is the correct size. There are specific requirements for the photography contest. They can be found on the National Junior Angus Association website.
6. **Details:** Is there a light pole sticking out of someone's

head? Make sure you pay attention to the details of the background. The focal point of the picture might be great, but if the background is distracting it takes away from the whole picture. If there is an object in the background you don't want, try the photo from a different angle.

7. **Multiple shots:** It takes a lot of photos to get one or two really good ones. You might have a certain photo in your mind, but sometimes the best photos are the ones taken from another angle. The more photos you take, the more likely you will find *the* shot.

