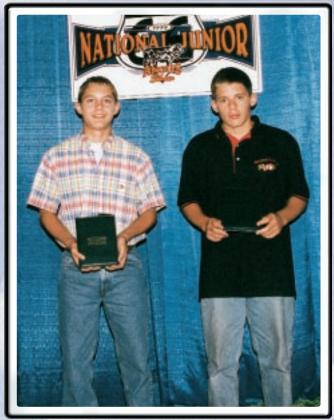
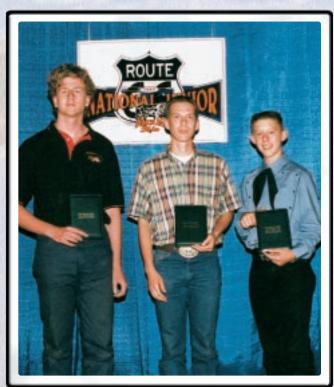
PICTURE YOURSELF A WINNER 1999 NJAA/Angus Journal Photo Contest

unior Angus members entered a total of 177 photographs in the 1999 photo contest. The photos were evaluated on creativity, composition and technical quality.

Serving as judges were Shelia Stannard, assistant director of public relations for the American Angus Association, and Cheryl Oxley, *Angus Journal* advertising/production manager. The *Angus Journal* and Kodak sponsored the contest.



Winners in the junior division (pictured I to r) are **Garrett Lampe**, Scott City, Kan., first; and **Chad Hahn**, Rocky Ridge, Md., third. Not pictured is **Reed Parker**, Idalia, Colo., second.



Winners in the intermediate division (pictured I to r) are **Michael Considine**, Middletown, Md., first; **Brian Howell**, Union City, Ind., second; and **Jarrett Martin**, Lavaca, Ark., third.



Winners in the senior division (pictured I to r) are **Jamie Meyer**, Douglass, Kan., first; **Lana Myers**, Jennings, La., second; and **Tanya Peebles**, Lawrenceville, Va., third.

JUNIOR DIVISION (9-13 yrs.)

HONORABLE MENTION

Jared Ayres, Lancaster, Ky. Ah! This Feels Good!

> Megan Dreiling, Scott City, Kan. "Stick" with Angus

Cassie Lancaster, Chouteau, Okla. Cow Kisses

Kara Wilson, Orleans, Ind. Made in the Shade

Kara Wilson, Orleans, Ind. Early Morning Mist



1st — Garrett Lampe, Scott City, Kan.

Title: Lean On Me

Judges' comments: "The photographer has captured the boy's pensive emotion. Good true color contrast and interesting lines. Simplicity of the image keeps the eye focused on the central figures — the boy and the heifer."



2nd — Reed Parker, Idalia, Colo.

Title: This OI' House

Judges' comments: "This floodwater scene is captivating. Reflection and balance are handled very well. It tells a real story of human inhabitants long gone. Technical aspects of cropping and angles are outstanding."



3rd — Chad Hahn, Rocky Ridge, Md.

Title: The Drive to Grandma's Is Always Great

Judges' comments: "Overriding photographic quality comes from the use of interesting angles. The photo conveys the feeling the viewer is going on the bridge. Red color in snowfall adds much interest."

INTERMEDIATE DIVISION

(14-17 yrs.)

HONORABLE MENTION

Mercedes Danekas,
Wilton, Calif.
Dinner for Two
Jarrett Martin,
Lavaca, Ark.
Angus Landing
Brandon New,
Leavenworth, Kan.
Marking Time
Oakes Routt,
Hodgenville, Ky.
Thank God, I'm a
Country Boy



1st — Michael Considine, Middletown, Md.

Title: Generations

Judges' comments: "This photo tells a story and elicits emotion. It has good depth, and the color and contrast make this an easy first place."



2nd — Brian Howell, Union City, Ind.

Title: Shoo Fly!

Judges' comments: "Excellent detail and color brilliance. Diagonal lines of the grass add interest. This is the best of "the calf in the grass" shots. The photographer focused on the head, which draws the viewer into this picture."



3rd — Jarrett Martin, Lavaca, Ark.

Title: Shy Boy

Judges' comments: "Color usage is this photo's best aspect. Angles of grass and tree limbs contribute to overall quality. The flowers enhance the photo content."

SENIOR DIVISION (18-21 yrs.)

HONORABLE MENTION

Missy Lee, Moxee, Wash. Kissing Cow

Lana Myers, Jennings, La. One Bottle a Day Keeps the Vet Away

Lana Myers, Jennings, La. Dottie and Clover



1st — Jamie Meyer, Douglass, Kan.

Title: Lazy Afternoon at the Barn

Judges' comments: "The photographer was creative in her photography technique. The way she used the lines and framed the subject was appealing. The colors create an interesting composition."



2nd — Lana Myers, Jennings, La.

Title: Staredown

Judges' comments: "The subject's eyes catch the viewer's eye and draw you into the photo. The cow shows personality by facial expression, while the dog's tilted head says there is communication going on."



3rd — Tanya Peebles, Lawrenceville, Va.

Title: Chill of the Early Fall

Judges' comments: "A delicate pastoral scene exhibits outstanding use of colors and framing."