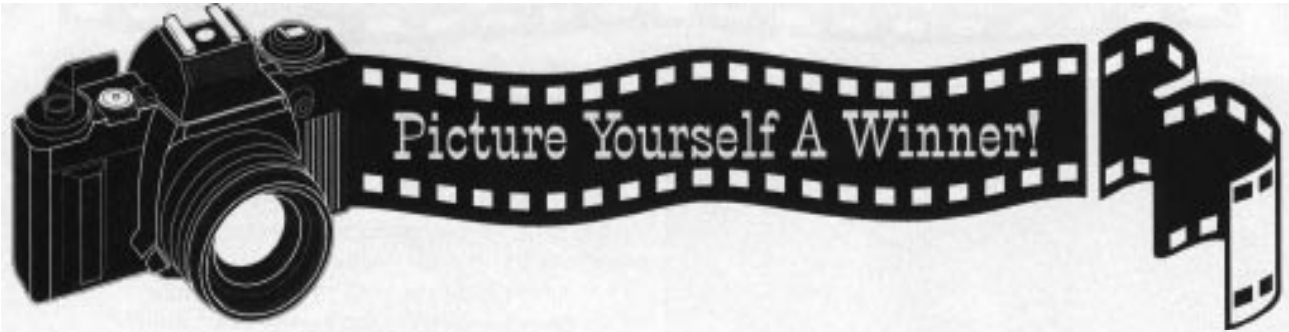


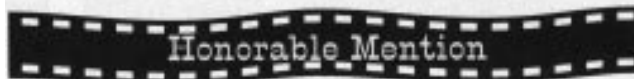
# 1996 NJAA/Angus Journal Photo Contest



These Angus enthusiasts had the top entries in the intermediate division of the photo contest at the 1996 National Junior Angus Show in Kansas City, Mo. Pictured from left are Michael Considine, Middletown, Md., third, and Michelle Perrier, Eureka, Kan., first.



These young Angus breeders were recognized for entering the top photos in the junior division photo contest at the 1996 National Junior Angus Show. Pictured from left are Jarrett Martin, Greenwood, Ark., first; Kori Conley, Cameron, Mo., second; and Leslie McGee, Lavaca, Ark., third.



Junior Angus members entered a total of 83 photographs in the 1996 NJAA Photo Contest. Their photos were evaluated on creativity, composition and technical quality. Serving as judges were Susan Waters, assistant director of public relations for the American Angus Association and Angie Stump Denton, assistant editor at Angus Journal. Sponsors of this contest were Angus Journal and Kodak.

## Junior Division

**Cody Washam, Pierce City, Mo.—My Buddy**  
**Mark Patterson, Columbus, Mont. — Angus Butts Drive Me Nuts**

## Intermediate Division

**Mark Perrier Eureka, Kan. — Country Pool**  
**Laura Hooper, Bliss, Idaho — Soap Suds**  
**Tom Patterson, Columbus, Mont. — Twas' the Night Before Christmas**

Junior Division (9-13 yrs.)



**1st — Jarrett Martin, Greenwood, Ark.**

Title: Hay Day

Judges comments: "This photo is timeless. The use of black & white film enhances the character of the young farm boy. It's also a natural shot—the photographer caught the moment. You can almost feel the excitement and 'is this work or play?' attitude of the boy sitting on the hay stack."



**3rd — Leslie McGee, Lavaca, Ark.**

Title: Shew Fly Shew!

Judges comments: "Warm lighting and fine-hair focus add quality to this photo. The photographer really brought out the details of the animal and showed the toll of a hot, sweltering mid-summer day."



**2nd — Kori Conley, Cameron, Mo.**

Title: Kansas City '96

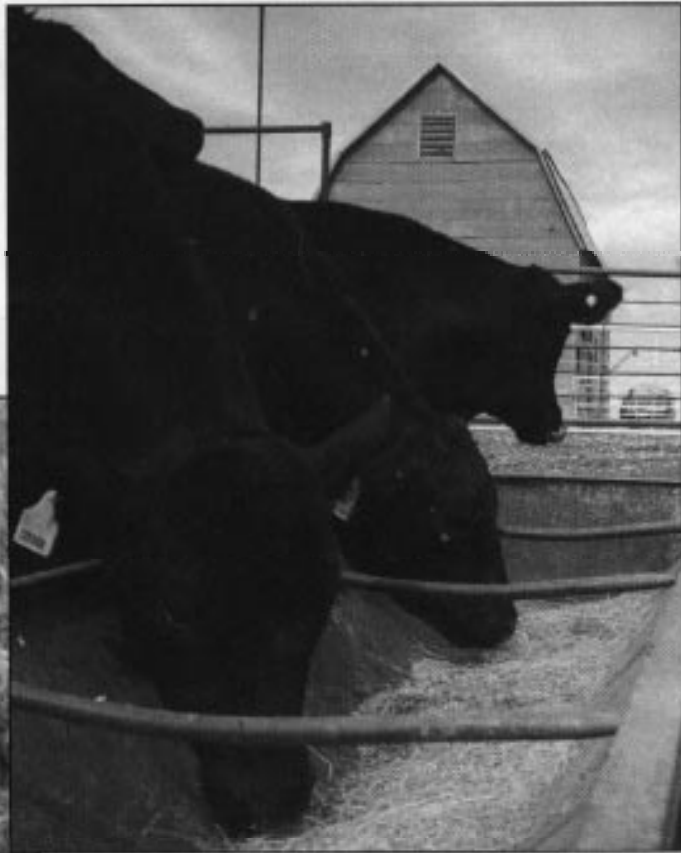
Judges comments: "Good contrast, great color and a likable subject make this photo stand out from the rest. Although this shot was obviously set up, it communicates the excitement and anticipation of the National Junior Angus Show in a clever way."

Intermediate Division (14-17 yrs.)

**1st — Michele Perrier, Eureka, Kan.**

Title: Corn — It's What's for Dinner

Judges comments: "Excellent graphic quality. The horizontal line pattern of the cattle, feed trough and gate, plus the sharp angles of the barn work well together."



**2nd — Tom Patterson, Columbus, Mont.**

Title: Hide & Seek

Judges comments: "A very close second. Excellent color and contrast. The earth tone colors really highlight the calf but still blend the entire scene. The photographer came in close and focused on the well-defined features of the calf."



**3rd — Michael Considine, Middletown, Md.**

Title: An Angus Sunrise on Capitol Hill

Judges comments: "A very creative, be-there-at-the-right-moment photograph. The early day lighting is excellent, especially the side light on the sprinklers. Good framing for such a large background."

Senior Division (18-21 yrs.)



**1st — Amy Stotler, Apopka, Fla.**

Title: It's a Dirty Job, But Somebody Has to Do It

Judges comments: "Very creative shot of a dirty farm activity. This photograph has great lighting and aesthetic value. The lines take your eye straight into the trailer and right to the subjects. A shot most photographers would have underestimated — and probably missed."

**2nd — Sean Sharma, Williamsport, Ind.**

Title: Heart to Heart

Judges comments: "This photo catches and communicates that special bond and curiosity between a breeder and his cattle. It has good color, contrast and detail. Framed just right, too."



**3rd — Amy Stotler, Apopka, Fla.**

Title: Uh Oh, I Think I Broke It

Judges comments: "Catching the moment is what this photo is all about. Good scouting and a knack for being prepared gave this photographer the judges' nod."