

Picture Yourself a Winner



These young Angus breeders were recognized for their photography skills by placing in the photography contest at the 1995 National Junior Angus Show held July 18-22 in Louisville, Ky. Pictured (from left) are: Jennifer Johnson, Tompkinsville, Ky., first place junior division; Tanya Peebles, Lawrenceville, Va., third place intermediate division; Julia Crenshaw-Smith, Manhattan, Kan., second place intermediate division; Kevin Corbin, Eglon, W. Va., third place seniordivision, Monica Feeser, Taneytown, Md., second place senior division; and Lacy Van Meter, Durant, Okla., first place senior division. Photo by American Angus Association.

A total of 85 photographs were entered in the 1995 Photo Contest. They were evaluated on creativity and composition. Serving as judges were Allen Bush & Beth Hulet Buckner, Angus *Journal* artists, from St. Joseph, MO.

HONORABLE MENTION

Junior Division

Russell Princ, Lincoln, Neb. — Stupid Is As Stupid Does

Bob Johnson, Tompkinsville, Ky. — Where's the Beef?

Laura Hooper Bliss, Idaho — Just Who's Driving?

Senior Division

Beth McCardle, Moundsville, W.Va. — King of the Jungle

Cindy Hooper, Bliss, Idaho — Daybreak

JoDawn Linn, Red Rock, Okla. — Have You Seen My Mommy?



1st -Jennifer Johnson, Tompkinsville, K

Title: *So What, It's My Lucky Number*

Judges comments: "Straight-forward shot which emphasizes nice subject lighting by defined hair pattern and singling out of individual from busy background."

2nd -Andrea McCardle, Moundsville, W.Va.

Title: *Sweeping Up at the Fair*

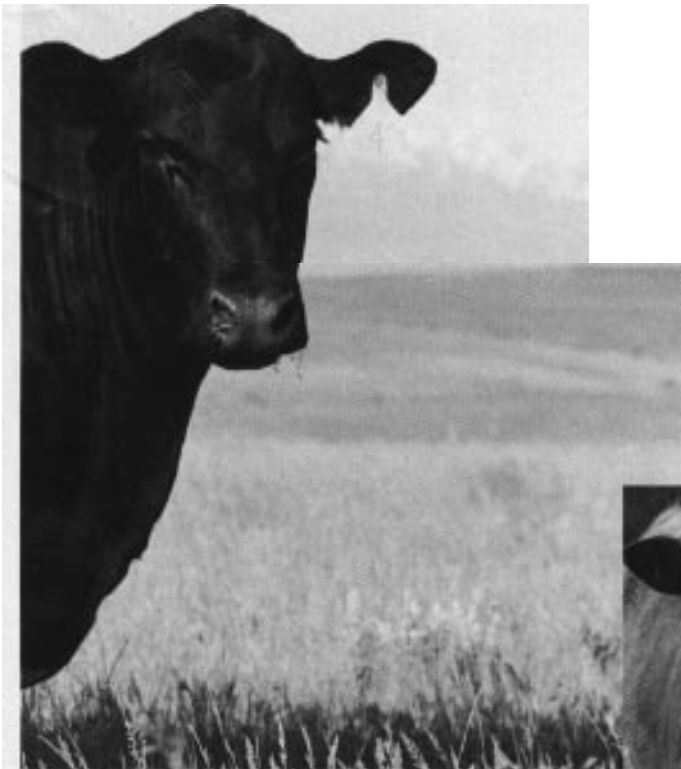
Judges comments: "Sets the mood of tedious but necessary task in the junior show world. The darkness of the barn whisks you out into the bright light."



3rd — Renee Thelen, Ann Arbor, Mich.

Title: *Who's Cuter?*

Judges comments: "Look at all those ears! The All-American feel of rural America represented with youth, cattle and corn."



1st — Tom Patterson, Columbus, Mont.

Title: *A Postcard from Montana*

Judges comments: "Very strong photo. The asymmetrical placement of the horizon and the animal creates a visually powerful image within the frame."



2nd -Julia Crenshaw-Smith, Manhattan, Kan.

Title: *Cautious Curiosity*

Judges comments: "Filling the frame with soft shapes of Angus cattle creates a straight-forward photograph. The warm light adds to the young and curious."



3rd — Tanya Peebles, Lawrenceville, Va.

Title: *"Life's Tough"*

Judges comments: "A contrast of grass and animal in both color and texture blend to create this nice photo."



1st — Lacy Van Meter, Durant, Okla.

Title: *This Is My Best Side*

Judges comments: "The quietness of the reclining animal is emphasized by side lighting and definition between foreground, middle and background. Black & white use of texture is strong with subtle greys."



3rd — Kevin Clay Corbin, Eggon, W.Va.

Title: *Always Room for One More*

Judges comments: "Catching the moment is what this photo is about. It emphasizes Angus cattle's mothering ability. The flash of the camera interrupts the private moment between the calves and a shared udder."



2nd — Monica Feeser, Taneytown, Md.

Title: *Did Somebody Call Me?*

Judges comments: "This photo coaxes you into the barn along with the cow. The lighting has good contrast with light, dark as well as mid-tones."