To Make a Memory

STORY & PHOTOS BY ERIC GRANT

B eneath the stadium's spiring roof, 8-year-old Katy Satree is a long way from home. A native of the north Texas prairie, Katy has come to Denver with her parents to compete in this old, hallowed hall, where nearly a century of memories linger.

Too young to comprehend the history and weight of this place, Katy is good at hiding her nervousness. She draws a deep breath, focuses her energy and leads her heifer into the arena, amid the streaks of sunlight striking through the skylights and the muffled clamor of the crowd.

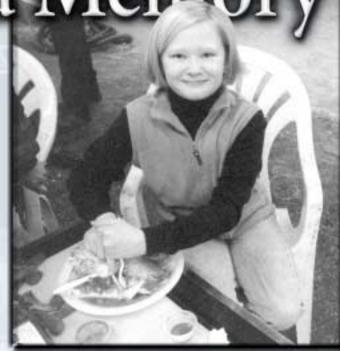
"She likes this, and she's having some success," says Katy's dad, Doug, who watches from the side. The Satree family raises Angus cattle near Montague, Texas.

Katy figures she shows cattle about 10 times a year including the junior Angus show in Denver, which makes her an old hand at this even though she's yet to live a decade. Her aggressive schedule takes her from school but not from her studies.

"I do my homework at the hotel or on the road, when it's quiet," Katy assures.

Katy owns her own cows, and her show string of two heifers consists of two daughters of her foundation cow, "Merriwether." On this day, Katy's breeding program pays off. She takes calf champion and reserve junior champion — a pretty fair memory for a kid just getting started in the business.

"Her experiences in showing and owning cattle have been priceless," says Katy's mom, Jane. "You can see her assuming more responsibility. She takes a great deal of ownership and pride in what she does. She loves this, and she loves her Angus cattle."







Showing cattle is a family sport for Katy Satree and her parents, Jane and Doug Satree.